

TREGOE ENTERPRISES INC. ~ JTN MUSIC

Music Editorial



Welcome to JTN Music!

We are a bicoastal, hand-picked team of award-winning music editors, each with a strong background in music composition and a firm understanding of how to best tell a story through music. Working together with music supervisors, composers, and post-production, we handhold every aspect of a project's musical journey from pre-production to final deliverables.

Together, we have over 100 years of experience creating music against picture.

Our mission is to fully support our client's musical needs in every stage of their project. We approach every project with a team-oriented mindset: dedicating one lead editor supported by a co-editor, and an assistant while still working within the confines of your project's budget.

Since expanding into a bicoastal operation in 2019, our team of music editors and assistants are now able to fully support the musical needs of each project from both coasts simultaneously in New York City and Los Angeles.

We look forward to telling your story through music together.

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JTN Music Credits

Television-

El Camino - A Breaking Bad Movie - Netflix/AMC (*Golden Reel Award Winner 2020*)
Breaking Bad (Seasons 3 - 6) - AMC (*4x Emmy Nominated including 2014*)
Ozark (Seasons 1-3) - Netflix (*Golden Reel Nomination 2019*)
The Good Place (Seasons 1-4) - NBC (*Golden Reel Nomination 2019*)
Cosmos: A Spacetime Odyssey - National Geographic (*Emmy Award Winner 2014*)
Better Call Saul (Season 1 - 6) - AMC (*Golden Reel Award Nominee 2019*)
Superstore (Seasons 1-5) - NBC (*Golden Reel Award Winner 2018*)
Mozart In The Jungle (Season 3-5) - Amazon (*Golden Reel Award Winner 2017*)
Arrested Development (Seasons 1-5) - FOX / Netflix (*Golden Reel Nom 2014*)
Kidding - Showtime (*Golden Reel Nomination 2019*)
Nightflyers - Syfy (*Golden Reel Nomination 2019*)
Euphoria - HBO
Brooklyn 99 (Seasons 1-7) - FOX/NBC
American Soul (Seasons 1-2) - BET
A Million Little Things (Seasons 1-2) - ABC
The Unicorn - CBS
Away - Netflix
Almost Family - Fox
Paradise Lost - Paramount TV
Party Of Five - Freeform
Broke - CBS
A Teacher - FX
Trinkets (Season 2) - Netflix
Royalties - Quibi
Cherish The Day (Season 2) - OWN
Mapleworth Murders - Quibi
Upload - Amazon
Reprisal - Hulu
Madam CJ Walker - Netflix
Sorry For Your Loss (Season 2) - Facebook Watch
A Moody Xmas - Fox
Twenties - BET
Outer Banks - Netflix
Hunters - Amazon
Survivor's Remorse (Seasons 1-4) - Starz
No Tomorrow (Seasons 1-2) - CW
Lady Dynamite (Season 1-3) - Netflix
American Housewife (Season 1-2) - ABC
The Path (Seasons 1-3) - Hulu
Satisfaction (Seasons 1-2) - USA
Playing House (Seasons 1-3) - USA
Dice (Season 2) - Showtime
The Great Indoors - CBS
The Bobby Brown Story - BET

JTN Music Credits

Television (cont.)

The New Edition Story - BET
The Romanoffs - Amazon
Crashing (Seasons 1-3) - HBO
Goliath (Seasons 1-3) - Amazon
Love (Seasons 1-3) - Netflix
Good Girls (Season 1-3) - NBC
Dynasty - (Season 1-3) CW
Magicians (Seasons 1-5) - SyFy
Preacher (Seasons 1-4) - AMC
Veep (Seasons 4-7) - HBO
Deadly Class - Sony
Lodge 49 (Seasons 1-2) – AMC
The Guest Book (Season 1-2) – TBS
Great News (Seasons 1-2) - NBC
Angie Tribeca (Seasons 1-4) - TBS
Halt and Catch Fire (Seasons 1-4) - AMC
Community (Seasons 1-6) - NBC
Chance - Hulu
Charmed (Seasons 1-2) – CW
Superior Donuts (Seasons 1-2) – CBS
Happy Together - CBS
Marlon - NBC
All About The Washingtons - Netflix
Uncle Buck - ABC
Weird Loners - FOX
Deadwood – HBO
The New Edition Story - BET

Film -

Watchmen – Warner Bros.
Queen & Slim - Universal Pictures
Super Troopers 2 - Broken Lizard Industries
Work It - Netflix
Step Up: Highwater - YouTube Red
Step Sisters - LA Media Fund
Out of the Fire - Netflix
Mosul - Gravitas Ventures
Gretel & Hansel - United Artists Releasing
21 Bridges - STXfilms
Lost River – Warner Bros. / Ryan Gosling
Spare Parts - Lionsgate / Pantelion Films
The Haunted World of El Superbeasto – Starz / Rob Zombie
Rush Hour 3 - New Line Cinema
Gonzo, The Life and Work of Dr. Hunter S. Thompson – Independent Documentary
Miss March – Independent Feature - Fox Atomic
Fun Size - Nickelodeon
Underfunded – USA Movie

Jason Tregoe Newman - President



Jason Tregoe Newman is an Emmy award-winning music editor, engineer, composer, producer, and the founder of JTN Music and Tregoe Enterprises Inc. Jason is known for his versatile work on a wide range of genres, including *Breaking Bad*, *Arrested Development*, *Cosmos*, *Preacher*, *VEEP*, *Ozark*, *Community*, *Watchmen* and *El Superbeasto*. His most recent works include *Better Call Saul*, *Euphoria*, *Brooklyn 99*, *The Good Place*, *Goliath*, *A Million Little Things*, *The Magicians*, and *El Camino: A Breaking Bad Movie*.

Jason began his career in Boston, Massachusetts, where he graduated Magna Cum Laude from Berklee College of Music with a dual-major in Film Scoring and Music Business.

After Graduating, Jason moved to New York City, working as a staff recording and mixing engineer for the industry-leading jingle house North Forty Music. Jason quickly began making a name for himself in NYC and was presented with the opportunity to expand from commercials to TV & Film in Los Angeles, CA.

Since his move in 2002, Jason has created a bicoastal award-winning music editorial company, JTN Music, known throughout the industry for its standard of excellence. Jason has been awarded Emmy's and Golden Reels being nominated over 20 times for outstanding music editorial. His latest win was a Golden Reel for *El Camino: A Breaking Bad Movie*.



Jon Persitz - Director Of Operations



To say that Jon Persitz is from a musical family is putting it very lightly. He's the first-born American generation from a family of Russian classical musicians, and from an early age was taught piano by his mother Julia- a concert violinist.

Though he was surrounded by music before birth, it was only when his mother brought Jon to a commercial recording session that his interest in sound for film and TV developed. Years later, Jon studied piano performance at the University of Minnesota. Ironically, this Russian couldn't stand the cold and moved to Los Angeles three days after graduating. Since moving to Los Angeles, Jon's musical compositions have been featured in nearly all mediums, including TV, film, radio, and commercials. To date, he has over 1,000 published works.

Jon's interest in the business and development side of TV/film score, sound mixing, and editing came full circle when he was introduced to Jason Newman. Initially joining JTN Music as a studio assistant, Jon learned the processes within the company from the ground up, and his passion for the business inner-workings of the industry started to develop. Now, as Director of Operations at JTN Music, Jon is passionate about leading and supporting the team. He aims to streamline workflow and is continuously looking for areas to implement growth, strengthening the company from the inside out.



Bryant J. Fuhrmann - Head Music Editor



Bryant Fuhrmann is an award-winning music editor known for his work with JTN Music on *Euphoria*, *El Camino: A Breaking Bad Movie*, *Mozart In The Jungle*, *The Good Place*, and more. Bryant is the youngest of three gifted musicians and has been surrounded by music his entire life. As Bryant was growing up, his house was filled with Rachmaninoff, Debussy, Brahms, Schubert, and more, but it was more contemporary genres that genuinely piqued his interest. Bryant's interests in jazz, funk, and progressive-rock led him to Berklee College of Music.

After graduating from Berklee in 2010, Bryant took a short break from his studies to perform as a multi-instrumentalist in his hometown of Phoenix, Arizona, before continuing onto graduate school in the Fall of 2011 at Northern Arizona University where he studied composition and completed his M.M in 2013.

Bryant moved to Los Angeles in the Fall of 2013, joined the JTN music team shortly after that, and has loved every moment of it since! When he's not working, he enjoys spending time at home, playing hockey, and watching random British game shows.



Jason Ryterband - Music Editor



Jason Ryterband has been channeling his passion into music, dance, meditation, and visual media ever since joining his first a cappella group at the University of Pennsylvania. Ryterband's versatility has landed him numerous placements in TV and Film as a composer, songwriter, and vocalist. His work has appeared on over 30 television shows, including *Brooklyn 99*, *The Good Place*, *Rules of Engagement*, and *Arrested Development*. His work has also been placed in 12 films, highlighted by *Footloose*, *Prom*, and *Sponge Bob 2*, along with advertisements for Cadillac, Budweiser, Ikea, and Payless Shoes. As a singer and frontman, he has performed throughout LA, including appearances at The Roxy, House of Blues, and dozens of other venues.

Ryterband's music editorial work is an extension of his creativity. "Music editing is storytelling," says Ryterband. As part of the JTN Music team, he has had his hand in dozens of TV shows and films, including *Euphoria* (HBO), *Superstore* (NBC), *Halt and Catch Fire* (AMC), and *Superior Donuts* (CBS). In December 2019, Ryterband was nominated for a Golden Reel on season four of NBC's *The Good Place*.



Leah Dennis - Music Editor



Leah Dennis is a music editor, singer, and producer living in Los Angeles, CA. After graduating from Berklee College of Music with a degree in Film Scoring, Leah started her journey in the music and film industry. While working under Grammy Award-winning film composer and guitarist, Heitor Pereira, Leah worked on the blockbuster animation *Minions* and *The Angry Birds Movie*. As a music editor, Leah has worked on many projects spanning the TV and film scene in Los Angeles, including Lionsgate TV's *Step Up: Highwater*, ABC's *A Million Little Things*, Universal Animation's *Curious George 4: Royal Monkey* and BET's *Twenties*. In the Spring of 2017, she joined the team at JTN Music.

Coming from a musical family, Leah studied classical violin and voice from an early age. Singing pop, classical, and film music led to Leah's interest in producing upcoming artists in the Los Angeles scene.

While attending Berklee College of Music, she founded the Women's Film Initiative, a student-run organization that strives to inspire and strengthen women studying filmmaking and film scoring in the greater Boston area.



Tessa Phillips - Music Editor



Tessa has had a love for film and television music for as long as she can remember. Her mother, a painter, and father, a maze/puzzle designer, Tessa grew up in a creative home where a love of the arts was encouraged and supported. She studied the classical flute, as well as the french horn throughout her education.

After earning a degree in film music at Berklee College of Music, she moved to LA and began her career as a classical recording engineer. Tessa has worked with orchestras, choirs, chamber groups, and solo artists throughout SoCal as an audio and video recordist. While growing her audio and video recording business, she worked as an assistant music editor on various film and television projects. Through these projects is where she met Jason Newman.

Since becoming a member of the JTN Music team, Tessa has worked on a multitude of projects, including *Grand Hotel*, *Upload*, *Space Force*, and *Brooklyn 99*.

In her free time, she enjoys salsa dancing, hiking, and cooking with friends.



Bryan Carrigan - Music Editor



Bryan Carrigan is a music editor, engineer, producer and electronic music composer. He has been involved in Emmy-winning and nominated television projects, Oscar nominated films, and Grammy-winning and nominated albums. Most recently, Bryan was nominated for album of the year in the 2017 Grammys for his work on Childish Gambino's album, *Awaken, My Love!*

Growing up in the 80's, Bryan loved playing piano, trumpet, and violin but when he discovered synthesizers and recording at age 15, it sparked an interest in the technology and production side of music. Overdubbing on a four-track cassette, making sound effects with a radio shack mic & stompbox, and using an analog synth to recreate the sounds he heard on the radio was his kind of fun.

After music and recording school, Bryan worked at a top Atlanta studio where he was lucky enough to assist on Boys II Men's debut album, which turned out to be a massive success. He then moved to LA to work for one of the largest studio facilities where he learned recording, mixing, production, and editing techniques from the absolute best in the business. He worked with artists as diverse as Quincy Jones, Frank Sinatra, Alanis Morissette, No Doubt, Aerosmith, and Seal, to name a few and has been awarded over a dozen gold and platinum records.

Around 2000, Bryan started working in film and television, helping composers with recording & editing of orchestral scores, synth & drum programming, and ultimately music editing, which was a natural fit. With over 25 years of Pro Tools experience, he has seen it evolve from a simple two-track editing tool to the industry-standard writing, recording, and mixing solution it is today. Bryan has over 150 IMDB credits in tv and film and brings his passion for music to every project.



Stephen Lotwis - Music Editor



With over 60 major film credits to date, Stephen Lewis has collaborated with some of Hollywood's finest and most successful filmmakers, including Baz Luhrmann, Michael Bay, Michael Mann, Jon Turteltaub, Matthew Weiner, Adam Sandler, and Judd Apatow. He was awarded a Golden Reel Award for his work on the film *Moulin Rouge*, and the Netflix drama series *Ozark*. Stephen also received nominations for *Bobby*, *Confessions of a Dangerous Mind*, *Stigmata*, and *The Wedding Singer*.

Stephen's music editing talent developed from formal music training and working as a musician. A graduate of Berklee College of Music, he studied guitar from a lineage of jazz greats, like Bucky Pizzarelli, Mel Lewis, and Thad Jones. Owner of his production studio, Stephen engineered and produced independent records for Boston area artists and taught music in the Office of the Arts at Harvard University.

Stephen is a powerful addition to any filmmaking team, bringing musical depth and technical excellence. He enjoys collaborating with filmmakers and composers to realize their artistic visions through the power of music.



Jordan Cohen - Music Editor



Jordan Cohen is a New York City-based Music Editor with a strong background in music production. After graduating with a Recording Arts degree from Full Sail University in 2004, he began working at a post-production house in Miami Beach. While in Miami, Jordan deejayed at hip-hop clubs in major circuits like Washington, D.C., and NYC. Through his love of crate-digging records and finding a catered sound, Jordan developed a keen ear for lush sonics as well as an immense respect for all genres of music. This passion lead him to Los Angeles, where he found work assisting composer Will Bates as well as music supervisor Thomas Golubić.

In early 2019, Jordan joined the JTN Music team and learned the art of music editorial with Jason Newman. In January 2020, Jordan relocated to New York City to open up JTN Music's bicoastal sister branch. Most recently, Jordan worked on the documentary *Asteroid Impact*.



Ben Robinson - Music Editor



Ben Robinson began his music career interning at world-renowned film score composer Hans Zimmer's Remote Control Productions in Santa Monica, California. Since gaining experience post-internship, Ben has ventured through all areas of music for Film and Television. He found his calling within the world of music editing, where he enjoys being able to have a hand in all stages of the music process, from initial conception to composition, and finally the mix. Ben is passionate about scoring and focuses on maintaining the integrity of the form, from beginning to end.

Ben joined the JTN Music team in 2019 with open arms. He has since been part of such television shows such as Netflix's *Trinkets*, CBS's *The Unicorn*, FX's *A Teacher*.



Zak Millman - Music Editor



Zak Millman is a music editor and composer based in Los Angeles. As a music editor, he's worked on a large variety of film, television, and video game projects. From 2016-2018 he served as a music editor for Sony Playstation, working on titles including Santa Monica Studio's *God of War*, for which he won an MPSE Golden Reel Award. Since 2019, he's worked with JTN Music providing music editorial support on many television projects. Zak's recent compositional favorites include the scores he composed for the films *Sylphvania Grove* (2018) and *The Tinwife* (2017).

Originally from New York, Zak pursued his undergraduate studies in composition at New York University. Following NYU, he relocated to Los Angeles and attended graduate school in the Scoring for Motion Pictures and Television program at the University of Southern California.

Zak is a fan of an eclectic array of music - his interests range from film and classical music, to musical theatre and heavy metal. In his free time, he can typically be found at concerts, museums, or Disneyland.

